

CHOME

CALIFORNIA STYLE

The Good Life

FROM A
SPRAWLING
SONOMA ESTATE
TO AN
UNEXPECTED
DESERT HAVEN



Art of the Matter

GALLERIST RAY AZOULAY'S
MINIMALIST MALIBU RETREAT

On a remote hillside in SONOMA County, DESIGNER PAUL VINCENT WISEMAN pays debt homage to traditional California FARMHOUSE style

NATURAL



ELEMENT

Photography by STEFANO SCATÀ Portraiture by AUBRIE PICK
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A fountain on the north terrace was improvised from an old wine-making funnel above a centuries-old wellhead. Opposite: A ROSE TARLOW Oppede wood and iron four-poster bed adds sculpture and grace in an airy guest bedroom.



In a sunny corner of the great room, four paintings by **TEDDY MILLINGTON-DRAKE** hang near a large sofa upholstered with **DURALEE** fabric in a beige and topaz strié pattern.

From top: The native oak trees provide shade for guests to dine on the north terrace. Weathered teak chairs and table are from the Kelso collection by **MUNDER SKILES**. The open kitchen takes its cues from the sturdy California farmhouse tradition—welcoming wine-tasting, cooking and gathering.



> Surrounded by wild woodlands fragrant with ancient oaks, cypress and manzanitas, Katherine and David deWilde's elegant board-and-batten weekend house looks as if it has weathered many fine seasons and sheltered generations.

The residence, an example of classic California farmhouse vernacular architecture, was completed in 2011. As the beloved weekend retreat of the deWildes and their children, grandchildren and

multitudes of family friends, it's beginning a new era.

The four-bedroom main house, which surrounds a courtyard, was originally built by Reiter Fine Home Building, and is sited on a gentle slope to capture all-day sun. Located about a one-hour drive north of San Francisco, the property is surrounded by Chardonnay vineyards.

"I loved the simplicity and rustic charm of the house on sight, and even before we

had closed escrow, I started planning new tennis courts, a bocce court, hiking trails through the woodlands, and my 'field of dreams' for Wiffle ball," says Katherine, a bank executive.

The family worked with interior designer Paul Vincent Wiseman to reimagine the interiors, plan expanded guest accommodations (including an adult bunk room), and reconfigure the wine cellar.

Architecture design firm Charlie Bar-



The central courtyard of the house is shaded by handsome old olive trees. At right, the sheltered terrace of the great room (*right*) offers tranquil views of the garden and pool. The clay walking figure is by California sculptor **STEPHEN DE STAEBLER**. Katherine worked with **MARTA FRY** and **TODD COLE** to design the garden.





A **STEPHEN DE STAEBLER** bronze figure greets guests at the entrance. The bench is an 18th-century piece, sourced by **LUCCA ANTIQUES**. *Opposite, clockwise from top left:* A newly added bunkhouse features generously sized bunks for guests. A bedroom overlooking the garden comprises vintage leather safari chairs found on a trip to London. The master bathroom, elegant in its simplicity. **DAVID AND KATHERINE DEWILDE**.



nett Associates was enlisted to reposition the central entry to create a favorite new sunroom/study, a place for late-night card games.

The house and additional guesthouses and barn now meander like a cluster of impromptu farm buildings among the olive and oak trees.

“Country houses and barns in California were always practical, sturdy and unpretentious, and built to have a close and respectful connection with the land,” says Wiseman, who grew up on a farm in

the Sacramento River Delta. “The ‘farmhouse’ concept was our starting point for redesigning the deWildes’ house. It has straightforward pale gray locally quarried stone fireplaces, terra cotta-tinted concrete floors, hand-plastered walls, and handsome timbers, all very natural and low-key.”

The updated furnishings conjure a clean-lined traditional feeling punctuated by modern statements. Softly colored textured linen, and hemp and Moroccan rugs in hand-dyed tones are

scattered throughout.

“We escape from summer fog in the city and, surrounded by family, we play games and explore the woodland. It’s the perfect setting to renew the psyche,” says Katherine. “David and I love it most when our children and grandchildren invite hordes of friends—we can sleep 30. There’s volleyball in the pool; we play bocce for hours in the shade of an orange trumpet vine; and after dinner, we gather around the fire pit and recount our wins and discoveries and adventures.” •